

Sunday (recorded music)

ECCLEFECHAN FELINE (J8x32)

Bob McMurtry Le Petit Chat Celtique

- 1- 8** 1s dance mirror Fig. of 8 on own sides, taking hands, in & down to start
9-16 1s+2s+3s dance mirror reels of 3, 1s in & down to start
17-24 1s dance down middle & up, cast to 2nd place
25-32 2s+1L, 1M+3s dance RH across, 2s+1M, 1L+3s dance LH across

BLOOMS OF BON ACCORD (R4x32) 3s & 4s on opposite sides

John Drewry Deeside II

- 1- 8** All set, 1s+2s & 3s+4s dance RH across once round, 1s & 4s cast in 1 place
9-12 1s & 4s cross RH, cast to ends, meet partners in promenade hold, dance into centre
13-16 1s+4s dance round pass RSh & turn to end 1s in middle on Men's side facing up & 4s in middle on Ladies' side facing down
17-24 All (1s & 4s in promenade hold) dance reels of 3 on sides
25-28 1s+4s dance RH across in centre once round to end 4s facing up & 1s facing down
29-32 1s & 4s lead out of ends, cross & cast up 1 place to end 2 4(1)(3)

MIDSUMMER COMMON (S8x32)

Tom & Lindsey Ibbotson RSCDS Book 49

- 1- 8** 1s set, ½ turn RH, lead down through 3s, cross & cast up to 2nd place own sides (2s step up on 5-6)
9-12 1s set advancing past each other towards 1st corners as 1st corners set, 1s turn 1st corners 2H to finish 1L between 2s & 1M between 3s
13-16 1s set advancing past each other towards 2nd corners as 2nd corners set, 1s turn 2nd corners 2H, 1s retaining hold of corner's left hand to lead into ...
17-20 1M+2s, 1L+3s circle 3H round to left, 1s pull back RSh to face each other up/down
21-24 1s set & petronella turn to 2nd place own sides
25-32 2s+1s dance a Diamond Poussette

STANFORD SWING (J8x40)

Bob McMurtry Devil's Quandary

- 1- 8** 1s set & cross RH, cast 1 place & turn LH ¾ times to face 1st corners
9-16 1s set & dance La Baratte with 1st corners
17-20 1s (now in 1st corner positions) dance LSh round 2nd corners into middle **while** 1st corner persons turn RH & dance back to places
21-24 1s turn LH 1½ times to face 2nd corners
25-32 1s set & dance La Baratte with 2nd corners
33-36 1s (now in 2nd corner positions) dance LSh round 3rd corners to 2nd place own side **while** 2nd corner persons turn RH & dance back to places
37-40 1s+4th corners dance DoSiDo

THE ANNIVERSARY TENSOME (R5x32) 5C Sq.Set (5s facing - L facing down & M up)

Barry Priddey Anniversary Tensome

- 1- 8** 1s+2s+3s+4s circle 8H left ½ way & pivot left, chase back ¼ way & set as 5s set & ½ turn RH, set & ¾ turn LH to end 5M facing up to 4M (1st place) & 5L faces down to 2M (3rd place)
9-16 5s dance LSh reels of 3 with 4M+2L/2M+4L & 5s pass RSh to end 5M facing 1L (2nd place) & 5L facing 3L (4th place)
17-24 5s dance RSh reels of 3 with 1L+3M/3L+1M & 5s ½ turn LH to end Man facing up & Lady facing down
25-32 5M dances RH across with top couple as 5L RH across with bottom couple, 5s ½ turn LH to face 1s (2nd place) & change places RH (M with M / L with L)

THE PURPLE OCTOPUS (M-(S2x32)+(J2x32)) Sq. set*Jill Burrows*

- 1- 8** All circle 8H round & back
9-12 1M+3M change places RH, 1M+3L & 3M+1L change places LH (1s & 3s now opposite partners)
13-16 1s & 3s ½ turn partner RH, pull back RSh & dance out to opposite places
17-24 2M+4M repeat 9-16
25-28 Men dance LH across once round, Men face anticlockwise, Ladies clockwise
29-32 All change places RH with person facing (1 bar), then LH with next person (1 bar) to meet partner, all turn partner RH back into square set 2 3 4 1

J. B. MILNE (R8x32)*Hugh Foss Angus Fitchet Album*

- 1- 8** 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
9-16 1s set to each other, turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
17-24 1s set & ¾ turn RH **whilst** 2s+3s change places RH on sides & set, repeat but with 2s & 3s crossing RH & setting
25-32 1s set, change places RH & cast round corner to 2nd place own sides **whilst** 2s+3s change places RH on sides, set, cross RH & all set

THE CANNADINE STRATHSPEY (S4x32)*Anna Holden Birmingham Diamond Jubilee Book*

- 1- 8** 1s+2s Set+Rotate
9-16 2s+1s+3s+4s dance RSh reel of 4 on sides
17-24 1s & 3s dance round 2s/4s RSh & turn LH 1½ times on own sides to end 2 3 1 4
25-32 2s+3s dance RH across & LH back **while** 1s+4s dance RH across & dance ½ Diamond Poussette 2 3 4 1

KAMO KAROUSEL (J8x32)*Eddy West Whangarei Book*

- 1- 8** 1s cross RH & cast 1 place, 1s dance ½ Figs of 8 (1L round 2s, 1M round 3s) while 2s+3s set & cross LH (2)1(3)
9-16 1s dance diagonal R&L 3 1 2
17-24 3s+1s+2s Set & Rotate for 3 couples:-
 `All set & chase clockwise into lines across facing partner, all change places with partner & chase clockwise to own sides 2 1 3
25-32 2s+1s+3s circle 6H round & back

THE HIGHLAND RAMBLER (R8x40)*Roy Goldring Leeds Silver Jubilee*

- 1- 8** 1s dance in, cast to 2nd place & RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
17-24 1s+2s+3s dance down the middle & back
25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
33-40 2s+1s+3s circle 6H round & back

Monday

THE FALLS OF ROGIE (R8x32)

Jean Attwood Alexander Book 1

- 1- 8** 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
9-16 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
17-24 2s+1s+3s chase clockwise, 1s dance for 4 steps & turn RH to face 1st corner positions **as** 2s & 3s continue to chase back to place (**as** bar 16)
25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners & cross passing RSh to 2nd place own sides

LOCH FITTY JIG (J8x32)

Alison Austin Dunfermline Collection

- 1- 4** 1s set, 1L casts down 1 place (2L steps up)
5- 8 1L dances ½ Fig 8 round 3M while 1M sets & casts down 1 place (2M steps up), 1s meet on Men's side
9-12 1s in prom hold dance ½ reel of 3 with 3s (pass 3L LSh)
13-16 1s divide, 1L dances ½ reel with 2s (pass 2M LSh) while, 1M continues ½ reel with 3s
17-20 1s in prom hold dance ½ reel with 2s (pass 2M on Ladies' side RSh)
21-24 1s dance out of Men's side, 1M casts up to finish between 2s facing down, 1L casts down to finish between 3s facing up
25-28 All Set+Link for 3 (2)(1)(3)
29-32 All turn partner RH 1½ (or birl) to own sides 2 1 3
Optional variation on 2nd turn, 1M leads i.e., casts first, dances ½ Fig 8 round 3L meets partner on Ladies' side, Reels follow same pattern but to opposite sides, Set+Link finishes (2) 1 (3) so 1s turn RH once (or twice!) last 4 bars

THE ORCHARDS OF COUNTY ARMAGH (S3x32)

Jinty Anderson Belfast Platinum Anniversary & RSCDS Book 53

- 1- 6** All chase clockwise ½ way to opposite sides, & set
7- 8 3s & 1s turn ¾ RH to centre line, Men facing down
9-12 3s+1s ½ reel of 4, 1M & 3L pass LSh to face 2s across set (M-M, L-L), 1L & 3M remain on centre line
13-16 1M+2s+3L ½ reel of 4 across, 1M & 3L pass LSh to face partner on centre line
17-20 1s+3s ½ reel of 4, 1M & 3L pass LSh to face partner again on centre line
21-24 3s+1s set & petronella turn to finish own sides 3 2 1
25-28 2s followed by 1s dance up to top & cast off to finish 3 1 2
29-32 All turn partner 2H

THE RECUMBENT STONE (R5x48)

John Drewry Greenburn Book 3

- 1- 8** 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
9-16 1s & 3s dance Fig of 8 round couples below them
17-24 1s & 3s dancing between couple below turn them with nearer hand 1½ times, cast down behind next couple & lead up to face 1st corners
25-32 1s & 3s dance ½ diag reel of 4 with 1st corners, pass RSh & ½ diagonal reel of 4 with 2nd corners to end passing RSh to face 3rd corners
33-40 1s & 3s dance ½ diag reel with 3rd corners & pass RSh to face each other up/down in centre (Ladies face down & Men up) & ½ reel of 4 in centre
41-48 3s & 1s turn RH 1¼ times to 2nd/4th places (opposite side) & dance ½ Figs of 8 across round couples on their left (Lady up, Man down) to end 5 3 4 1 2

- 1- 8 All circle 8H round to the left & back
 9-24 Ladies dance in front of partner, behind next Man, into RH across, in front of Man opposite their partner, behind next Man into RH across & back to place
 25-32 All Promenade clockwise
 33-40 1s & 3s dance clockwise behind next couple, Men dance past couple **as** Ladies dance in between couple, both turn R to face couple, all set & turn RH
 41-48 All dance parallel reels of 4
 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
 57-64 1s & 3s dance LH across & dance back to places (Men round & Ladies through the standing 2s & 4s)
 65-96 2s & 4s repeat 33-64
 97-104 All Promenade anticlockwise
 105-120 Men dance in front of partner, behind next Lady, into LH across, dance in front of Lady opposite own partner, behind next L into LH across & back to place
 121-128 All circle 8H round to the right & back

THE GENTLEMAN (S8x32)*Roz Scott Huxley (1986) RSCDS Book 35*

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
 17-24 1s lead up to top, cross over & cast to 2nd place & ½ reels of 3 across (L with 2s & M with 3s)
 25-32 2s+1s dance Diamond Poussette

RAMADAN-CE (R8x32)*John Drewry Turkish Set*

- 1- 8 1s dance Inveran Reels with 2s+3s
 9-16 1s cross RH, cast 1 place & turn RH to face 1st corners
 17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, ½ turn RH, twirl & dance out to each others place, 2nd corners dance similarly (3)(1)(2)
 25-32 1s dance ½ LSh reels of 3 across (Man up with 3s & Lady down with 2s) & ½ reels of 3 on own sides

INTERVAL**SILVER ROSES** (M-(2xS40)+(2xR40)) Sq.set*Ken Martlew Berkhamsted Diamond Collection*

- 1- 8 All Ladies ¾ RH across, dancing out to position facing man, all set, turn RH
 9-16 Men repeat LH
 17-24 1s & 3s (position) change RH, cast clockwise, lady ½ way round outside, man dances in between side couple and inside ¼ clockwise to face a lady, turn 2H to places
 25-32 2s & 4s repeat
 33-40 8H round and back
 Repeat once in strathspey time and then twice in reel time

BEST SET IN THE HALL (J8x32)*Helen Greenwood (2003) RSCDS Book 46*

- 1-8** 1s set, 1L (1M follows) casts off 2 places, 1L crosses the set & dances up behind 3M, and 1M dances up the middle, to face 1st corners (2s step up on bars 7-8)
- 9-16** 1s set to 1st corner, cast RSh round each other to 3rd corner position **whilst** 1st corners dance into centre, and swivel R to face own place, Repeat so 1st corners finish in exchanged places, and 1s facing 2nd corners
- 17-24** Repeat with 2nd corners (3) (1) (2)
- 25-32** All chase clockwise ½ way round, all turn RH (2 1 3)

FAR NORTH QUEENSLAND (S5x32)*John Brenchley The Other Kangaroo Paw*

- 1-4** 1s & 5s cross RH, cast one place to finish B-to-B in centre (M facing up, L facing down)
- 5-8** 2s+1M, 1L+3s+5M, 5L+4s circle to left, 1s & 5s pull RSh back to face partner
- 9-16** 1s & 5s set to partner, 1s+5s dance ½ reel of 4, 1s & 5s set advancing LSh past partner to face 2nd corners
- 17-20** 1s & 5s dance ½ reels of 4 with 2nd corners & turn LH to face 1st corners
- 21-24** 1s & 5s dance ½ reels of 4 with 1st corners & turn LH to face 4th corner position
- 25-32** 1s & 5s dance ½ reels of 4 with 4th corners, turn LH to face own side, dance out & cast one place

FESTIVAL FLING (R8x32)*Lily Davison (1998) RSCDS Book 44*

- 1-8** 1s set, cross RH, cast 2 places & dance up to face 1st corners
- 9-12** 1s set to 1st corner & change places RH, 1st corner persons pass LSh to face 2nd corners (M facing M & L facing L)
- 13-16** Original 1st corner persons set to 2nd corners, change places RH & 2nd corners pass LSh to face 1st corner (M facing M & L facing L)
- 17-20** Original 2nd corner persons set to 1st corners (1s), change places RH & 1s end facing opposite sides **as** for double triangles
- 21-24** All set, corner persons chase 1 place clockwise **while** 1s PdB round each other to face down (Man with partner on left)
- 25-32** 1s dance down between 3s, cast up to 2nd place, dance up between 2s & cast to 2nd place

THE LEATHER BAND (J4x32) 3s&4s cross on 2nd chord*Amanda Peart (TSC3)*

- 1-8** 1s+2s, 3s+4s RH across, LH across, 1M & 4M finish facing out
- 9-16** 1M, followed by 1L, also 4M followed by 4L, casts off one place, in tandem dance ½ fig of 8 towards end they came from (2s & 3s step out on 11-12), finishing in a line in centre thus: 1M facing down on Men's side, 4L facing up, 1L facing down, 4M facing up on Ladies' side, so that 1L+4L are RSh/RSh 2 1(4)(3)
- 17-24** 1s+4s dance The Targe to sidelines facing clockwise 2 4(1)(3)
- 25-28** All chase ½ way clockwise
- 29-32** All turn partner RH 3 1(4)(2)

THE SINGING SANDS (S3x32)*Barry Priddey Silver Rose*

- 1-8** 1s & 2s dance the Tourbillon
- 9-16** 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s), 1s dance ½ reels of 3 (Man with 3s & Lady with 2s)
- 17-24** 1s dance Diag R&L to end 3 1 2
- 25-32** All set, 3s+1s dance RH across ½ way while 2s cross RH & all chase clockwise ½ way to end 2 3 1

THE IRISH ROVER (R8x32)

James B Cosh 22 SCDs

- 1- 4** 1s dance down below 3s & cast up to 2nd place own sides
- 5- 8** 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16** 1s dance ½ diagonal reel of 4 with 1st corners then ½ reel with 2nd corners & ½ turn LH in centre to face 1st corners
- 17-24** 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32** 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

Tuesday

MIDSUMMER MADNESS (J8x32)

John Drewry Bankhead Book 5

- 1- 8** 1s+2s set & dance RH across ½ way, set & ½ turn partners RH, to face down
9-16 1s followed by 2s lead down below 3s cross & cast up behind 3s, lead up crossing & 1s cast to 2nd place **as** 2s cross to 1st place 2 1 3
17-24 1s dance ½ reels of 3 across giving LSh to 1st corners & ½ reels of 3 on opposite sides
25-32 1s dance ½ reels of 3 across giving LSh to 3rd corners & ½ reels of 3 on own sides

CITY OF WISTERIA (S3x32)

Peter Marshall (2019)

- 1- 8** 1s+2s+3s dance 3-couple Espagnole:
`1-2 1L+2L also 2M+3M lead across RH & change places while 1M & 3L chase 1 place clockwise (end Men's side: 2L,1L,3L Ladies' side: 1M, 3M, 2M)
`3-4 1L+3L also 1M+3M lead across RH & change places while 2L & 2M chase 1 place clockwise (end Men's side: 3M,1M,2M Ladies' side: 2L, 3L, 1L)
`5-8 3M+2L also 2M+1L (at ends) turn RH while 1M+3L turn LH (in 2nd place)
9-16 All set, cross LH, chase anticlockwise ½ way (Men's side: 2M,1M,3M Ladies' side 1L,3L,2L)
17-24 1s+2s+3s dance 3-couple Bourrel:
`17-20 2M+3L also 1M+2L set advancing & ¾ turn 2H to line up/down middle & twirl to end BtoB (Lady facing up, Man down) while 1L+3M chase anticlockwise to face partner
`21-24 All set to partners & turn 2H to own sides 3 2 1
25-32 2s+1s dance ¾ R&L, all set 3 1 2

MRS STUART LINNELL (R8x40)

John Bayly Imperial 3

- 1- 8** 1s set & cast 1 place, 2s+1s+3s set and then 2M & 3L cast into 2nd places **while** 1s set adv & turn right about to face them (1M facing 2M & 1L facing 3L in a line across) **while** 2L & 3M petronella right to face each other on the centre line (2L at top, 3M at bottom)
9-12 1s+2M+3L ½ reel of 4 across
13-16 1s ¾ turn LH to Lady facing up & Man down (M face M, L face L) on the centre line, 1s change places RH with facing persons (2L & 3M)
17-20 2L+3M+1s ½ reel of 4
21-24 2L+3M ¾ turn LH to face opposite sides (M facing M, L facing L) in line across, 3L+2L, 3M+2M change place RH with facing persons
25-28 2L+3L, 2M+3M dance ½ reel of 4 across
29-32 All set (3M facing 2M, 3L facing 2L in line across in 2nd place, 1s facing up & down on centre line), 2M+3M & 2L+3L ¾ turn RH onto sides while 1s set & turn right about on spot to form a circle with 1s+2s+3s all facing clockwise
33-36 All chase clockwise halfway
37-40 2s+3s continue to chase (3M & 2L holding back) **while** 1s turn RH 1¼ in centre to end on own sides 2 1 3

THE CHEQUERED COURT (J8x32)

Duncan Brown RSCDS Book 42

- 1- 8** 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th corners, 1s dance Pass+Turn with 4th corners & twirl round to face own sides
17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

THE DUCHESS TREE (S8x32)*John Drewry Brodie Book*

- 1-8** 1s+2s+3s dance reels of 3 on sides (1s cast, 2s lead up & cross, 3s cast up) end in square set with 2s in 2nd place opposite side
- 9-16** All set, circle left for 2 bars, Men turn Lady on right 2H once round & circle left to places
- 17-24** 1s+2s dance RH across & end facing up, 1s cast 1 place & lead up **while** 2s lead up, cross & cast 1 place
- 25-32** 1s+2s dance Allemande

SWISS LASSIE (R8x32)*Rosi Betsche RSCDS Book 39*

- 1-8** 1s dance in & cast to 3 place, 2s+1s turn partners RH 1¼ times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16** 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies' side & 1L facing Men's side
- 17-24** 2s+1s chase round clockwise ½ way, 1s+3s+2s Advance+Retire
- 25-32** 3s+2s ½ turn partners RH, dance ½ RH across, 1s+2s ½ turn partners RH & dance ½ RH across

THE ELEPHANT'S STAMPEDE (J4x48) Sq.Set*Lorna MacDonald+Gillian Mackintosh Aurora 10th Anniversary Book*

- 1-8** All circle 8H round & back
- 9-16** 1s+3s advance & with free hand join with 2s & 4s & retire into longwise set across the dance, all dance ½ parallel reels of 4 across
- 17-24** All dance ½ R&L at each end of set, turn (person on Man's left) RH 1½ times to form square set
- 25-32** All Ladies petronella turn to next Ladies place to right & set, repeat to meet partner (all have progressed 1 place to right)
- 33-48** All dance full Schiehallion Reel

INTERVAL**EWAN'S MIDNIGHT MEDLEY M-((S2x32)+(R2x32)) Sq. set***Amanda Peart
Friday Fun Night at The Stagger Inn*

- 1-4** 1s & 3s dance in & ¾ RH across, drop hands to finish in centre, 1s with backs to 4s & 3s with backs to 2s
- 5-6** All dance forward for 2 bars passing 2 people RSh
- 7-8** All set, turning about to face in (2s & 4s facing each other in centre)
- 9-12** 4s & 2s dance ¾ LH across, dropping hands to dance out to place (in the order 2 1 4 3 all improper)
- 13-16** All Set&Link & Ladies stay facing out
- 17-24** All dance ½ Schiehallion reels (4 3 2 1)
- 25-32** Circle 8H round & back
- Dance once more in strathspey time (back to original places) & then twice in reel time

THE ROSELATH CROSS (J8x32)*Henrietta Vosper RSCDS Book 41*

- 1-8** 1s+2s+3s dance reflection reels of 3 on sides (1s dance in & down to start) & end with 1s in 2nd place BtoB facing own sides & 2s in 1st place
- 9-16** 2s+1s+3s set, 1s ¼ turn to right & set with 2s+3s (**as** Crown Triangles), 1s dance RSh round RH corner into middle BtoB facing opposite sides
- 17-24** Repeat from new positions 1s ending in 2nd place own sides
- 25-32** 1s dance reels of 3 across (Lady with 2s & Man with 3s)

RETURN TO SAINT MARTIN'S (S4x40)*Bob Anderson Saint Martin Collection 2*

- 1- 8** 1s & 4s dance Fig 8 round 2s+3s (1s & 4s dance in/down & in/up to start - touching hands when meeting partner)
- 9-16** 2s+3s dance Tourbillon to 1 3 2 4
- 17-24** 1s face 3s, 2s face 4s & all set, all turn $\frac{3}{4}$ RH into lines across, $\frac{1}{2}$ RSh reels of 4 across
- 25-32** Middle couples face end couples & all set, turn $\frac{3}{4}$ RH into lines on side (1)(3)(2)(4), $\frac{1}{2}$ RSh reels of 4 on sides
- 33-40** 4s+2s & 3s+1s dance RH across, 4s+2s & 3s+1s chase clockwise $\frac{1}{2}$ round (2 bars) & all set 2 4 1 3

THE LASS FROM STONEHAVEN (R8x32)*Neil M Grant (2024)*

- 1- 8** 1s NHJ dance down (2 bars), Lady turns under Man's arm to change sides (2s step up), 1s dance up & turn 2s nearer hand
- 9-12** 1s cross down to 3rd place to dance $\frac{1}{2}$ mirror reels of 3 on sides
- 13-16** 1s dance up & cast to face 1st corners
- 17-24** 1s dance 'Hello-Goodbye' setting & turn $\frac{3}{4}$ RH to 2nd place own side facing out
- 25-32** 3s+1s+2s Promenade (Chaperoned) Chain progression

THE IMMIGRANT LASS (J4x32)*Morton Jay RSCDS Book 39*

- 1- 8** 1s+2s turn RH $1\frac{1}{2}$ times, 1s+2s dance RH across to end opposite sides while 3s+4s now turn $1\frac{1}{2}$ times (i.e. 3s+4s start 4 bars behind 1s+2s)
- 9-16** 1s+2s dance $\frac{1}{2}$ R&L while 3s+4s now dance RH across, 1s+3s (centre couples) dance $\frac{1}{2}$ R&L
- 17-24** 3s+1s dance full Ladies' Chain
- 25-32** 1s+4s lead up for 3 bars & $\frac{1}{2}$ turn partner (Lady under Mans arm), 4s lead down to bottom & cast to 3rd place as 1s lead down to bottom

HOME TO WHITSOME (S3x32)*Lucy Mulholland (2022)*

- 1- 8** 1s set, lead down between 3s, cross (2s up 3-4), cast up to 2nd place & cross RH to face out in 2nd place own sides
- 9-16** 2s+1s+3s dance Chaperoned Chain Progression
- 17-20** 1L & 2M advance 1 step toward each other, pull back RSh, dance out to place, facing out to cast 1 place right **while** 1M & 2L set, dance up/down middle passing LSh & curve out to progressed place
- 21-24** 2s+1s circle 4H to left
- 25-32** 3s+2s repeat pattern of bars 17-24 to finish 2 3 1

THE RUTLAND REEL (R8x40)*Robert Senior TSC Dance Book 1 & RSCDS Book 48*

- 1- 8** 1s set, cast down one place (2s step up), 1s cross below 3s & cast up to 2nd place (on opposite sides)
- 9-16** 2s+1s dance Ladies' Chain, ending with 1s facing down
- 17-24** 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s) in 6 bars, 1s+3s $\frac{1}{2}$ turn RH and end with 1M & 3M facing in 2 3 (1)
- 25-32** 3s+1s dance Men's Chain, ending with 1L facing out with 1M ready to follow her
- 33-36** 1L casts up and crosses to own side **whilst** 1M, following, crosses and casts up
- 37-40** 1s+3s circle to left

Wednesday

MAXWELL'S RANT (R8x32)

Rutherford RSCDS Book 18

- 1- 8 1s dance reflection reels of 3 on opposite sides
9-16 1s dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place & dance ½ fig of 8 round 2s
25-32 1s lead down between 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

PERSHORE PLUMS (J8x32)

Amanda Peart (2024)

- 1- 8 1s+2s dance Espagnole
9-16 1s dance (NHJ) down middle & back (2s step up 11-12), to face 1st corners
17-24 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, & pass RSh to 2nd place
25-32 2s+1s+3s circle 6H round & back

WE'LL MEET AGAIN (S3x32)

Margo Priestley Dances of Valour

- 1- 8 1s turn 2H & cast off as 2s step up, turn 2H 1¼ ending in lines of 3 across, 1M between 2s, 1L between 3s, facing 2nd corner
9-16 1M+2s & 1L+3s 6-bar Reels of 3 across, starting RSh to 2nd corner, 1s ½ turn 2H & twirl to face 1st corner
17-24 1s turn corner, partner, corner, partner ending in 2nd place
25-32 1s+3s change places with Rose progression 2 3 1

WE'VE NAE ELECTRIC (R5x32)

Gary Coull Banffshire Jubilee

- 1- 8 1s+3s cross down RH into Double Triangle position & set, dance round 1st corner into a line up/down middle facing partner
9-16 1s+3s dance reel of 4 while 2s+4s+5s dance reels of 3 on sides (4M in & up, 4L in & down to start)
17-24 1s & 3s ½ turn partner RH, dance RSh round 2nd corner & turn partner RH 1½ times to 2nd / 4th place own sides
25-32 1s+4s also 3s+5s Set+Link & all turn RH to end 2 4 1 5 3

THE ZOOLOGIST (J8x32)

Duncan Brown RSCDS Book 46

- 1- 8 1s cross down between 2s+3s & cast to right to face 2L/3M, dance ½ LSh reel of 3 across (1L with 2s, 1M with 3s) & end facing 1st corner (position)
9-16 1s dance ½ diagonal reel of 4 & pass RSh to face 2nd corner (position), 1s dance ½ diagonal reel & end in double triangle positions (facing opposite sides)
17-24 1s dance Double Triangles & end in middle facing opposite sides RSh to RSh
25-32 1s dance LH across (M with 3s at top & L with 2s), 1M followed by 3M+3L **also** 1L followed by 2L+2M pass RSh diagonally across to change ends & loop round to right to end on own sides 2 1 3

KILKENNY CASTLE (S8x32)

Bill Forbes Craigievar Book 2

- 1- 8 1s+2s set, 1s cross RH & cast 1 place, 1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up
9-16 1s dance reflection reels of 3 on sides (1s dancing in & up between 2s to start)
17-24 1s petronella turn to middle **as** 2L+3L & 2M+3M change pl RH, set in lines across, 1s petronella turn to sides **as** 2s+3s cross RH & set on sides
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up)

FATHER CONNELLY'S JIG (J4x64)*John Drewry Donside Book*

- 1- 8** 1s+2s Set+Rotate
9-16 1s dance ½ diagonal R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance ½ reels of 3 on opposite sides
17-24 1s dance ½ diagonal R&L with 3rd corner **while** 1st corner persons set & change places diagonally, 1s dance ½ reels of 3 on own sides
25-32 1s dance reels of 3 across Lady with 2s & Man with 3s
33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides
41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24
57-64 All (or bottom 3 couples only) circle 8(6)H round & back

INTERVAL**THE DARLINGTON DANCER (M-(S2x40)+(R2x40))***John Brenchley (2020)*

3s & 4s start on opposite sides

- 1- 8** 1s & 4s dance in, touch hands & cast to 2nd/3rd place (2s & 3s step down/up bars 3-4), 1s & 4s dance ½ Fig 8 round end couples 2(1)4(3)
9-16 1s+4s dance LH across, face up/down on sides, all dance ½ RSh reels of 4 on sides, ending facing down/up on sides (3)4(1)2
17-24 3s+4s also 1s+2s turn 1¼ RH on sides into 2 lines of 4 across, all dance ½ RSh reels across
25-32 3s+4s also 1s+2s turn 1¼ RH to sides to 1s facing 4s, 1s+4s change places LH on sides, face partners & all 4 couples set
33-40 All ½ turn partner 2H, pull back RSh & dance out to sides, 3s+1s+4s+2s circle 8H ½ round to left to end (2)(4)1 3

Repeat once as Strathspey then twice as Reel (RH turn 33-34)

CHOPPED NUTS & CHOCOLATE SWIRLS (J3x32)*Van Meter Hord Just Desserts*

- 1- 8** 1s+2s ¾ R&Ls, set to partner
9-16 1s turn 1st corner RH, pass partner RSH, turn 2nd corner RH, pass partner RSh to face out on own sides, 1M up, 1L down
17-24 RSh Reels of 3 on sides
25-32 1s+3s ¾ R&Ls, set to partner 2 3 1

GLENGARRY HOMESTEAD (S4x32)*John Brenchley Kangaroo Paw*

- 1- 8** 1s+3s dance ½ Figs of 8 round 2s/4s, 1s+3s dance down 1 place & turn inwards face up as 2s+4s dance up 1 place & in to face 1s/3s, all set
9-16 2s+1s also 4s+3s circle 4H round to left & end on sides, all dance ½ RSh reels of 4 on sides, finishing with 1M & 4M turning 4L & 1L ladies with LH into (3) 4 (1) 2
17-24 1s+4s dance the Targe to end on sides (3) 1 (4) 2
25-32 All dance ½ RSh reels of 4 on sides, all set & 3s+4s cross to own sides 2 4 1 3

THE 40s / FAMILY AT 40 (R3x40)*Amanda Peart (2025)*

- 1- 8** 1s set, dancing in & down through 2s (step up 3-4), dance ½ Fig of 8 on own side to meet in centre in promenade hold
- 9-16** 1s+2M+3M dance RSh reel of 3 on Men's side, 1s finishing facing 3L
- 17-24** 1s+3s dance RSh reel of 3 across, 3s finishing slightly above original place & 1s on centre line facing each other, 1L in 2nd place facing down, 1M in 3rd place facing up
- 25-32** 1s set, change RH, set, turn ¾ RH to 3rd place, while 3s step up slightly
- 33-40** 2s+3s+1s 6H round & back

THE KELLOHOLM JIG (J8x32)*Peter Hyssett SCD Leaflet 32*

- 1- 8** 1s set, cast 1 place, set on side lines to 1st corners & change places with them RH (1s finish by turning R about)
- 9-16** 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1½ times to 2nd place on own sides
- 17-24** 1s set on side lines to 2nd corners & change places with them RH (2nd corners finish by turning R about), 1M+3M **also** 2L+1L set to each other on sides & change places LH
- 25-32** 3s+1s+2s Adv+Ret & circle 6H round ½ way to left

LUCY MULHOLLAND'S STRATHSPEY (S4x32)*Amanda Peart (2018) TSC 3*

- 1- 8** 1s & 4s dance ½ fig of 8 through 2s/3s, & turn through that couple (EH) 1¼ to face in lines across (as per City of Belfast, at either end)
- 9-16** 1s+2s, 4s+3s dance reels of 4 across, finishing as bar 8
- 17-20** 1s+2s, also 4s+3s set, turn ¾ with hand to take dancing couples out end into 2nd & 3rd places (opposite sides)
- 21-24** All set on sides, 1s cross passing RSh as 4s cross passing LSh (Men Sh-to-Sh)
- 25-32** 1s+4s dance Espagnole

THE COURTSHIP (R8x40)*Amanda Peart The Sunday Class Dance Book 2*

- 1- 8** 1s+2s+3s dance Inveran Reels
- 9-12** 1s cross RH & cast off (as 2s step up) to face 2nd corners
- 13-16** 1s+ 2nd corners dance Pass & Gypsy Turn:
`1s dance RSh around corner positions into centre **whilst** corners dance RSh around each other (Gypsy Turn)
- 17-18** 1s dance RSh around each other (Gypsy Turn) to face 1st corners
- 19-22** 1s+ 1st corners dance Pass & Gypsy Turn
- 23-24** 1s turn RH into promenade hold facing 1M's place
- 25-28** 2M+1s+3M dance ½ reel of 3 on side (2M & 1s pass RSh to start), to 1s facing 3L's place
- 29-32** 2L+1s+3L dance ½ reel of 3 on side (1s & 3L pass RSh to start), finishing with 1s in centre facing up, 3s & 2s dancing in for ...
- 33-40** 3s+1s+2s dance Allemande

Thursday

CHASED LOVERS (J8x32)

Tim Wilson World Wide Weavings (IB) & RSCDS Book 53

- 1- 4** 1s set, cross down (no hands) & face out, 2s step up on 3-4
5- 8 1s cast off behind 3s, dance up centre with 1L leading to face 2M (her 1st corner)
9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out top of set to start), finishing by 1s individually pulling back RSh to face down, 1M leading facing 3M
17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing 1st corners
25-32 1s dance Pass&Turn with 1st corners, (pass RSh), then with 2nd corners, finishing passing RSh to 2nd place own sides

STAIRCASE IN STYRIA (R5x40)

Margaret Gray TSC Dance Book 2 CD

- 1- 8** 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across
9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across & 1L **also** 3L end facing out Ladies side with partners behind them
17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Men's side & cast up to original place, Ladies looping round by the right
25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place) 2 3 4 5 1

NB – No stepping up or down until bar 27

THE CASHMERE SHAWL (S8x32)

Iain Boyd Strathtay Album

- 1- 8** 1s turn RH & cast down 2 places, cross LH & cast up to 2nd place opposite sides
9-16 1s turn RH, turn 1st corners LH, turn 2nd corners RH, turn partner LH to face 1st corners
17-24 1s ½ diagonal reel of 4 with 1st corners & ½ diagonal reel with 2nd corners, 3s+1s+2s all end on opposite sides
25-32 1s change places RH with person diagonally to right, new centre couple LH with person diagonally left, new centre couple RH diagonally right, all cross back LH

THE SCALLYWAG (J8x40)

Jennifer Kelly RSCDS Book 52

- 1- 8** 1s dance long cast (4 bars) as 2s step up, turn LH to face 1st corners
9-16 1s set to 1st corners, turn corner ¾ RH into lines across & face 4th corner, ½ LSh reel of 3 across into lines across
17-24 Advance&Retire, 1s dance RSh round each other to face 3rd corner positions
25-32 Repeat bars 9-16, finishing 1M between 2s facing down to 1L between 3s
33-40 1s set advancing, join RH & set, 1L turning under arms, 1s face up RHJ on opposite sides, 1s cross up & cast to 2nd place own sides

ROBERT'S RANT (R8x32)

Sheila Trafford Newcastle 70th Anniversary

- 1- 8** 1s cross RH, cast (2s step up); 1s cross LH & cast Left to end 1L between 2s facing down, 1M between 3s facing up
9-12 1s dance ½ diagonal R&L (1s go to right up/down)
13-16 1s dance ½ RSh reel of 3 across (1M at top facing own side, 1L at bottom facing own side to start)
17-24 1s repeat 9-16, ending 1L between 2s at top, 1M between 3s at bottom
25-28 All chase clockwise ½way
29-32 1s Petronella turn to 2nd place own side & all 3 couples set 2 1 3

YOU ARE NOT ALONE (S3x32)*Judith Kowalczyk (March 2019)*

- 1- 8** 1s set advancing, passing LSh & pulling back RSh to face each other, turn 2H to face down, dance down (2 bars) as 2s step up, turn 2H to finish with backs to 1st corners
- 9-24** 2s+1s+3s dance "Corners Chase and Turn":
- `9-12 1s, followed by 1st corners, pass partner RSh & dance to 3rd corner positions, 1s set as 1st corners pull back RSh & turn each other 2H to finish with backs to 1s
 - `13-16 1st corners, followed by 1s, pass each other RSh & dance back to own position, 1st corners set as 1s pull back RSh & turn each other 2H to finish with backs to 2nd corners
 - `17-20 Repeat bars 9-12 with 2nd corners
 - `21-24 2nd corners, followed by 1s, pass each other RSh & dance back to own position, 2nd corners set as 1s pull back RSh & turn each other 2H to finish in 2nd place own sides facing out
- 25-32** 2s+1s+3s dance a 3-couple chain progression (also known as "Chaperoned Chain Progression")

GORDON'S CIDER PRESS (R5x32) Sq.set 5s in centre facing 1s*Irene Paterson (2011)*

- 1- 8** 1s+5s dance RH across, 5s+3s dance LH across
- 9-16** 1s+5s+3s dance reels of 3 up/down set (5s RSh to 1s to start), 5s end facing 4s
- 17-24** 2s+5s+4s dance reels of 3 across (5s LSh to 4s to start). 5M, with 5L following, faces 1L
- 25-32** 5s+1s change places passing RSh, 1s+4s repeat, 4s+3s repeat, 3s+2s repeat & 2s face up

INTERVAL**MACDONALD OF KEPPOCH M-((S2x32)+(R2x32)) Sq. set** *Chris Ronald RSCDS Book 49*

- 1- 6** 1s+3s dance 6 bars of R&Ls (Men dance polite turn) to finish in centre B-to-B with partner facing sides (1L-2L, 1M-4M, 3L-4L, 3M-2M)
- 7- 8** All set
- 9-16** All dance reels of 4 across, finishing with 1s+3s up/down in centre, Ladies facing each other with partners behind them
- 17-24** 1s+3s dance reel of 4, Ladies pass RSh to begin and therefore all pass LSh at ends, finishing in original places facing partner
- 25-26** All set to partner
- 27-30** All turn partner 1¼ RH into promenade hold facing anti-clockwise
- 31-32** All promenade one place anti-clockwise
- Repeat in strathspey time and then twice in reel time

TORRIDON LASSIES (J8x40)*John Brenchley Kangaroo Paw*

- 1- 8** 1s cross & cast to dance LH across (1L with 2s, 1M with 3s) & end facing 4th corner
- 9-16** 1s set to corners then to partner & end facing 1st corners, turn corners RH & pass partner LSh to face 2nd corners
- 17-24** 1s dance ½ diagonal reel of 4 with 2nd corners & pass LSh to face 3rd corners, 1s set to corners then to partner & end facing 4th corners
- 25-32** 1s turn 4th corner (position) RH & pass partner LSh to face 1st corners, 1s dance ½ diagonal reel of 4 with 1st corners & pass RSh to BtoB (1M facing up)
- 33-40** 1s dance RSh round 2nd corners & ½ Fig of 8 (1L up, 1M down) **while** 2s+3s set & cross RH, set (facing up/down) & change places RH on sides 2 1 3

BROADWAY (S3x32)*Chris Ronald Big Apple Collection & TSC Book 2*

- 1- 8** 1s dance down & turn 2H, 1s dance up & cast to 2nd place
9-16 2s+1s+3s Set+Link for 3, 1s dance ½ diagonal R&L starting diagonally left
17-24 All Set+Link for 3, 1s dance ½ diagonal R&L starting diagonally left (3)(1)(2)
25-32 All set & ½ turn RH, twirl out to places & set 3 1 2

MR IAIN STUART ROBERTSON (R8x32)*Barbara deWinton RSCDS Book 42*

- 1- 8** 1s set advancing & turn 2H to face down, giving nearer hand to 2s (2s face up) & set, 1s turn 2s on sides with nearer hand
9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top as 2s divide & follow, 1s cast to 2nd place & 2s to top & face out
17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all joining hands where possible) 2s & 3s ending with a loop
25-32 1s dance ½ reels of 3 across (Lady with 2s & Man with 3s), 1s dance ½ reels of 3 across (Man with 2s & Lady with 3s)

FAREWELL TO BALFOUR ROAD (J5x32) (96 bars)*Andrew Buxton RSCDS Book 52*

- 1- 8** 1s+2s circle 4H round & back
9-16 1s+2s Set+Link; 1s+3s Set+Link
17-24 2s start while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up) 2 3 4 5 1

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

THE DREAM CATCHER (S96) Sq.Set*Eileen Orr RSCDS Book 45*

- 1- 8** All circle 8H round & back
9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round other couple ½ way, dance LH across ¾ way & swirl to face side couples (BtoB with partner & Lady facing Man)
17-24 All dance reels of 4 across
25-32 All set, dancing couples dance out between side couples, cross & cast, change places RH with partner back to places
33-40 All set, advance with partners, retire diagonally with corners & set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, Adv+Ret with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 All circle 8H round & back

THE TWO GRAY CATS (R8x40) Francis Walduck *The Other Kangaroo Paw*

- 1- 8** 1s+2s dance double Fig. of 8, 2s dance up side to start & finish facing out
9-16 1s+2s+3s dance Inveran reels with all three couples crossing down from 1st place & up from 3rd place
17-24 1s cross RH, cast off, cross down LH between 3s, cast up, pass LSh to finish facing 1st corners (2s step up on bars 19-20)
25-32 1s dance Corners Pass & Turn with 1st corners, then with 2nd corners, finishing passing RSh to 2nd place own sides
33-40 2s+1s+3s circle 6H round and back