

WELLAND DANCE 2019

on **Saturday 31st August 7.00 – 11.00 pm**
at **Welland Village Hall, Marlbank Road, WR13 6AJ**
with a Bring & Share Supper

There will be an evening practice session on Saturday 24th August at Hanley Swan Village Hall, WR8 0DA.

MIDSUMMER MADNESS (J8x32)

John Drewry Bankhead Book 5

- 1- 8** 1s+2s set & dance RH across ½ way, set & ½ turn partners RH, retain hold and all face down
- 9-16** 1s followed by 2s lead down below 3s cross & cast up behind 3s, lead up crossing & 1s cast to 2nd place as 2s cross to 1st place 2 1 3
- 17-24** 1s dance ½ reels of 3 across giving LSh to 1st corners & ½ reels of 3 on opposite sides
- 25-32** 1s dance ½ reels of 3 across giving LSh to 3rd corners & ½ reels of 3 on own sides

FORWARD TO FRANKFURT (R8x40)

Kenneth Reid Birmingham Platinum 2016

- 1- 4** 1s turn RH moving down to 2nd place, 1L facing down, 1M facing up (2s step up 3-4)
- 5- 8** 2s+1s+3s chase clockwise ½ way
- 9-12** 3s+1s+2s set, 1s set advancing & turn R about to face out to opposite sides
while 3M & 2L petronella into middle (3M in centre at top, 2L in centre at bottom)
while 3L & 2M cast into 2nd places to 2M facing 1M & 1L facing 3L in line across
- 13-24** Dance to Points & Set (similar to Dance to Corners & Set):
- 13-14 2M+1M & 1L+3L pass RSh to change places, 2M+3L pass RSh with ¼ pivot R in centre to 3M facing 2M & 3L facing 2L *while* 3M+2L set
- 15-16 3M+2M & 3L+2L pass RSh to change places, 3M+2L pass RSh with ¼ pivot R in centre to 3M facing 1L & 2L facing 1M *while* 1s set
- 17-24 continue in this way
- 25-28** 1s+2M+3L dance 1/2 reel of 4 across the set, 1s pass LSh to face up & down the middle of the set
- 29-32** 1s+2L+3M dance ½ reel of 4 to finish 1s give RH & 3M+2L face clockwise
- 33-38** 1s turn to dance out, 1L between 3L+2L, 1M between 2M+3M, *while* 3s+2s dance clockwise (6 steps) 2 1 3
- 39-40** 2s+1s+3s set

LAND OF THE HEATHER HILLS (S4x32) 3s & 4s on opp sides *Barry Priddey Capercallie Book*

- 1- 8** 1s & 4s set, 1L followed by partner cast to dance Fig of 8 on Ladies side round 2L+3M & end diagonally facing 2M (partner behind her) **while** 4L followed by partner cast to dance Fig of 8 round 3L+2M & ends diagonally facing 3M (2s & 3s step up/down on bars 7-8)
- 9-16** 1s+4s dance ½ diagonal Alternating Tandem reel of 4 with 1st corners, 1s+4s pass LSh (½ turning other partner LH) & dance a ½ Alternating Tandem reel of 4 with 2nd corners & end passing LSh (½ turning other partner) & face 1st corners
- 17-24** 1s+4s repeat above reels, pass LSh & ½ turn other partner to end singly on opposite sides (from which they started) order 2 (1) 4 (3)
- 25-32** All dance ½ reels of 4 on sides, 1s+4s do not pass LSh but turn 2H to (3)(1) 4 2, all set & cross RH

RAISING THE ANCHOR (R5x32)*Iain Boyd Tokyo Set*

- 1- 8** 1s cross down to dance reels of 3 on opposite sides, 1s end on opposite sides
9-16 5s cross up to dance reels of 3 on opposite sides (5s end on opposite sides) *while* 1s dance ½ Fig of 8 round 2s & turn 1½ RH to face out
17-24 1s also 5s dance Figs of 8 on opposite sides (1s dancing out & down, 5s dancing in & up)
25-32 1s cast to 5th place as others step up on bars 27-28, 5s+1s turn 1½ RH

STANFORD SWING (J8x40)*Bob McMurtry Devil's Quandary*

- 1- 8** 1s set & cross RH, cast 1 place & turn LH ¾ times to face 1st corners
9-16 1s set & dance La Baratte with 1st corners
17-20 1s (now in 1st corner positions) dance LSh round 2nd corners into middle *while* 1st corner persons turn RH & dance back to places
21-24 1s turn LH 1½ times to face 2nd corners
25-32 1s set & dance La Baratte with 2nd corners
33-36 1s (now in 2nd corner positions) dance LSh round 3rd corners to 2nd place own side *while* 2nd corner persons turn RH & dance back to places
37-40 1s+4th corners dance DoSiDo

DEER FRIENDS (S8x32)*Bob Anderson (2000) St Martin Collection of New SCDs*

- 1- 8** 1s cross down (as 2s step up), cast behind 3s, cross RH and cast up, to turn LH & join RH with 3rd corners in diagonal line
9-10 1s+3rd corners set right, changing hands with corner to LH, 1s+3rd corners ½ turn LH & 1s join RH in middle
11-12 3rd corners set along same diagonal, whilst 1s set right, changing hands to LH, & ½ turn LH to face 3rd corners again
13-16 1s+3rd corners dance ½ Reel of 4, finishing 1s LH joined & RH joined to 4th corner
17-24 Repeat bars 9-16 with 4th corners, 1s finish crossing LH to (3)(1)(2)
25-32 3s+1s+2s Set&Link for 3 twice

THE FLITTING OF LORN (R4x32)*Jean Attwood Alexander Book 8*

- 1- 4** 1s & 4s set & cast in one place as 2s & 3s step up/down
5- 8 1M & 4L, dancing to their Left, dance ½ fig. of 8 through end couple to face down/up in sidelines *whilst* 1L & 4M dance across set & cast Right to centre line top/bottom of set, facing each other
9-16 2L+1M+3L, 2M+4M+3M dance LSh reels of 3 on sides *whilst* 1L+4M set & change places RH, set & change RH to face Right at ends for ...
17-24 2M+1L+2L, 3M+4M+3L dance RSh reels of 3 across *whilst* 1M+4L set & cross RH, set & turn ¾RH to ...
25-28 1L followed by 4L, 4M followed by 1M dance through end couple & cast Right to own sidelines 2 4 1 3
29-32 All turn RH

THE ZOOLOGIST (J8x32)*Duncan Brown RSCDS Book 46*

- 1- 8** 1s cross down between 2s+3s & cast to right to face 2L/3M, dance ½ LSh reel of 3 across (1L with 2s, 1M with 3s) & end facing 1st corner (position)
- 9-16** 1s dance ½ diagonal reel of 4 & pass RSh to face 2nd corner (position), 1s dance ½ diagonal reel & end in double triangle positions (facing opposite sides)
- 17-24** 1s dance Double Triangles & end in middle facing opposite sides RSh to RSh
- 25-32** 1s dance LH across (M with 3s at top & L with 2s), 1M followed by 3M+3L **also** 1L followed by 2L+2M pass RSh diagonally across to change ends & loop round to right to end on own sides 2 1 3

GYPSY DREAMS (S8x32) 2C*Terry Glasspool An Itch to Dance*

- 1- 8** 1s cross RH & ½ turn 2s LH on sides, 2s+1s chase anticlockwise 1 place & ¾ turn partners LH into centre to a line of 4 across (Ladies BtoB facing partners)
- 9-16** All dance Gypsy Poussette : -
Box setting:
9 All set to the right turning ¼ turn to right
10 All set to the left (facing away from partner) & ¼ turn to right
11 All set to the right (facing partner, Men pass BtoB) & ¼ turn to right
12 All set to the left (facing away from partner & passing BtoB) & no turn, partners now facing away from each other (but not lined up back to back)
Gypsy turn:
13-14 All cast to right & dance back ½ way to the opposite place
15-16 All ¾ turn partners 2H into a line across (as start of Gypsy Poussette but having changed places with partner).
- 17-24** 1s+2s dance reel of 4 across ending in prom hold, 2s facing down & 1s facing up (Men with partner on their right)
- 25-32** 1s+2s wheel round anticlockwise ¼ way to dance the Tournee : -
`1s+2s dance into prom hold (Men with partner on right, 1s face M's side & 2s L's side), couples ½ wheel anticlockwise & Men turn Ladies into middle, both couples turn 1½ times (2s RH, 1s LH) & dance out to places

THE RECUMBENT STONE (R5x48)*John Drewry Greenburn Book 3*

- 1- 8** 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
- 9-16** 1s & 3s dance Fig of 8 round couples below them
- 17-24** 1s & 3s dancing between couple below turn them with nearer hand 1½ times, cast down behind next couple & lead up to face 1st corners
- 25-32** 1s & 3s dance ½ diag reel of 4 with 1st corners, pass RSh & ½ diagonal reel of 4 with 2nd corners to end passing RSh to face 3rd corners
- 33-40** 1s & 3s dance ½ diag reel with 3rd corners & pass RSh to face each other up/down in centre (Ladies face down & Men up) & ½ reel of 4 in centre
- 41-48** 3s & 1s turn RH 1¼ times to 2nd/4th places (opposite side) & dance ½ Figs of 8 across round couples on their left (Lady up, Man down) to end 5 3 4 1 2

SUPPER INTERVAL

SANDY'S SCOTCH BROTH (S3x32) or (M-(S3x32)+(R3x32))*Gail Sibley Katannuta, Salt Spring Island Collection*

- 1- 8** All circle 6H round & back
9-16 1s dance down middle & set, dance up & cast to 2nd place
17-24 1s dance Corners Pass+Turn, passing RSh throughout to end 2nd place own sides facing out
25-32 2s+1s+3s dance Promenade (Chaperoned) Chain progression to end 3 1 2

FIVE PENNY NESS (J5x32)*Jean Attwood Alexander Leaflet 34*

- 1- 8** 1s & 5s in prom hold dance reel of 3 across with 2s/4s ending in 2nd/4th place (2s & 4s step up/down)
9-16 1s+3s+5s circle 6H round & back while 2s & 4s turn partners ½ way & chase clockwise to opposite end of set all on own sides
17-24 4s & 2s pass 1s/5s RSh on own side & weave parallel back to other end of set, 2s continuing to 2nd place & 4s to 4th place (1s & 5s step up/down)
25-32 1s cross between 2s, cast behind 3s, cross between 4s & cast behind 5s to 5th place as others step up

THE CROSS-CITY LINE (R8x40)*Richard Francis Birmingham Platinum 2016*

- 1- 8** 1s dance down between 3s (2s step up), cast up, cross LH & cast Left (1M up, 1L down)
9-12 2s+1M, 3s+1L dance ½ RSh reels of 3 across
13-16 1s cross to opposite sides to dance ½ RSh reels of 3 on sides (all on opposite sides)
17-20 3s+1L, 2s+1M dance ½ LSh reels of 3 across
21-24 1s cross to opposite sides to dance ½ LSh reels of 3 on sides (2s & 3s on own sides), finishing 1s LHJ facing 1st corners
25-28 1s+1st corners set, 1s turn inwards to RHJ facing 3rd corners, 1s+3rd corners set with corners advancing
29-32 1s+corners dance RH across, 1s finishing RHJ facing 2nd corners
33-36 1s+2nd corners set, 1s turn inwards to LHJ facing 4th corners, 1s+4th corners set with corners advancing
37-40 1s+corners dance LH across, 1s finishing in 2nd place

BONNIE STRONSHIRAY (S8x32)*Robert M Campbell Glasgow Assembly*

- 1- 8** 1s+2s ¾ turn 2H to form line up/down centre & dance ½ reel of 4, ¾ turn partners 2H to own sides (having changed places)
9-16 1s set adv to partner & turn 1st corner 2H ending 1L between 2s & 1M between 3s, set adv to 2nd corner & turn 2H end 2nd place opposite sides
17-24 2s+1s+3s cross RH & 1s cast to right round 3rd corner (positions) **while** corners turn right about & Adv+Ret (on diagonal), 2s+1s+3s cross RH (up/down set), 1s cast to right round 4th corner (positions) & in to face them **as** 2s+3s turn right about & Adv+Ret
25-32 1s dance ½ RSh reel of 4 with 4th corner (positions), pass LSh & dance ½ reel with 3rd corner (positions) & turn RH back to place

THE LUNAR SOCIETY REEL (R8x32)*Kenneth Reid Birmingham Platinum 2016*

- 1- 4** 2s Petronella turn & set
5- 8 2s Petronella & set to just outside side lines & set *while* 1s+3s Petronella & set
9-16 1s+2s+3s dance a Weasel Reel:
 `1s+3s dance part reel of 4 up/down middle but, when reaching either end, dance clockwise to top/bottom to re-enter reel
while 2s dance clockwise to replace dancer leaving reel & all end where started
17-20 1s & 3s set & Petronella turn to opposite sides
21-24 1L+2L reverse Set+Link *while* 1M+2M Set+Link, 2s finish facing out
25-32 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start) & each couple cross up from 2nd place to own side

SALUTE TO ANTONIUS (J4x32)*Amanda Peart (2019)*

- 1- 4** 1L dances forward & then casts, followed by 1M, to 2nd place opposite sides, 1L facing out
5- 8 1s+3s LH across, finishing (Men polite turn) in promenade hold, 1L+3M facing out & up on Men's side, 1M+3L facing out & down on Ladies' side
9-16 ½ RSh reels on side, 1s+3s RH across all the way round, finishing (Ladies polite turn) in promenade hold, 1s facing out & up on Men's side, 3s facing out & down on Ladies' side
17-24 ½ RSh reels on side, 1s+3s RH across all the way round, finishing on sides 2(1)3 4, 1M facing out
25-28 1M followed by 1L, casts 2 places (3s+4s step up), to 4th place own sides, 1M facing out
29-32 4s+1s RH across

A DANCER'S DREAM (S3x32)*Avril Quarrie (2014/5)*

- 1- 4** 1s (NHJ) dance down between 2s & cast up
5- 8 1s (NHJ) dance down between 3s & cast up to face 1st corners (2s step up 5-6)
9-20 1s Dance to Each Corner & Set, finishing, as 1s pass, by pulling RSh back to 1L facing up, 1M facing down
21-24 1s dance out ends of set, cast right to 2nd place own sides **while** 2s+3s set & dance ½ RH across
25-32 1s+3s dance the Rose Progression:
 `1L+3M change RH & cast right to dance ½ Turn & Twirl on 1st corner diagonal **while** 1M+3L set, dance ½ Turn & Twirl on 1st corner diagonal & dance across set to progressed place

WETWANG'S WANDERING PIANO (R8x32)*Alasdair Brown Forty and Counting*

- 1- 4** 1s cross RH, cast as 2s step up
5- 8 2s+1s+3s ½ reflection reels of 3 on sides, 1s in & down to start, 2s+3s loop to place 3(1)2
9-16 1s dance down {3 bars}, change sides 1L dancing under 1M's R arm (2 bars), dance up to 2nd place 3 1 2
17-24 3s+2s Set&Rotate *while* 1s set, dance La Baratte, finishing turning LH 1¼ to face 1st corners 2 1 3
25-32 Corners Pass & Turn, RSh throughout

LUCY MULHOLLAND'S STRATHSPEY (S4x32)*Amanda Peart (2018) TSC 3*

- 1- 8** 1s & 4s dance $\frac{1}{2}$ fig of 8 through 2s/3s, & turn through that couple (EH) $1\frac{1}{4}$ to face in lines across (as per City of Belfast, at either end)
- 9-16** 1s+2s, 4s+3s dance reels of 4 across, finishing as bar 8
- 17-20** 1s+2s, also 4s+3s set, turn $\frac{3}{4}$ with hand to take dancing couples out end into 2nd & 3rd places (opposite sides)
- 21-24** All set on sides, 1s cross passing RSh as 4s cross passing LSh (Men Sh-to-Sh)
- 25-32** 1s+4s dance Espagnole

MIDNIGHT OIL (J5x48)*John Drewry Bankhead Book 3*

- 1- 8** 1s & 3s lead down & $\frac{3}{4}$ turn RH to L facing down M up, retain hold of RH & set, L turns under partner's R arm & 1s & 3s dance up (Men follow partner)
- 9-16** 1s & 3s dance RH across with 2L/4L, 1s & 3s dance LH across with 4M/5M, 1s & 3s end facing 1st corners
- 17-24** 1s **also** 3s Pass+Turn with 1st corners, pass partner RSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
- 25-32** 1s+3s dance reel of 4 up & down centre of dance & end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)
- 33-40** 1s **also** 3s dance out, cast, dance in to meet partner (1M & 3L pass LSh) & out other side, cast back to middle (1M & 3L pass RSh & face each other)
- 41-48** 1L **also** 3M set twice **while** 1M+3L turn RH, 1s & 3s turn partner LH & cast off 1 place on own sides